

Rehearsal Techniques:

entrances & exits:

Determine what has happened just prior to the entrance and what happens after the exit, show the before and after as scenes.

inner thoughts:

As the monologue is shown, audience can call "inner thought" to freeze the action, and the character must reveal what is their thoughts not spoken.

hotseat:

Student remains in character while someone else engages them in conversation. The partner should ask questions to encourage the character to elaborate upon life experiences. The student has to spontaneously create the life of the character. Rely upon impulses.

bigger and bigger:

Student must play the character with huge emotions. Whatever the emotion called for in the monologue - they are to play it as big as possible. Audience watching can encourage them by calling "bigger" - actor must respond. Remind them to use breathing techniques.

phone calls:

Set up a chair and a phone as props for the scene. The character enters to answer the phone. They must carry on a conversation, imagining the person on the other end. The phone call can be about anything at all. Keep the students ready to act on impulse. As soon as one hangs up the phone, the next one has to answer the phone immediately after.

applying for a job:

The student is to play their character as they apply for a job. Ask another student to play the interviewer. The partner is the one to determine the job being applied for (don't let on in advance). The interviewer needs to ask questions of the character to see if they are appropriate to the job.