

A. Character: Self Evaluation

Name _____ **Title** _____ **Date** _____

Acting Skills:

Please grade yourself (1 - needs improvement; 5 - average; 10 - excellent) as to your effectiveness in each these areas: (explain each)

Voice - ____/10 (projection, clarity, warm ups, control, effects)

Physical - ____/10 (body control, warm ups, expressiveness, characterization)

Emotional - ____/10 (understanding & portraying the character expressively)

Intellectual - ____/10 (researching, writing, discussing, analyzing your rehearsal tape, understanding)

Professionalism and Self Discipline: ____/10 (support for other cast members, technical Knowledge with the camera, rehearsal time, being prepared)

Total: / 50

B. Journal Reflection:

Write about the process you have gone through in preparing this project. Include thoughts on: 1) developing ideas and choosing a selection, 2) working with a partner, 3) performing; 4) the growth of your own abilities and understanding; and 5) areas in which you need to improve.

1 page minimum

C. Character Analysis

In order to properly evaluate your work on character, you need to show how well you understand your character. Answer the following questions:

Name:

Age:

Race/Culture:

Driving Motivation (what do they want?):

What is the conflict:

Theme of the monologue: (this is a philosophical statement)

(optional) D. Peer Observation & Evaluation

As you watch each project of your classmates you are to write comments to the actor:

1) I really liked

2) I would suggest

E. Peer Analysis & Evaluation

Mark each area out of 10 (1 poor, 5 ok, 10 fantastic - or levels in between)

Creativity - unique, unusual, aesthetically pleasing

Technical - acting skill, lighting, sound, camera work

Effectiveness - believability, emotional effect