

# Stage Terms & Blocking

1. Answer the following:

a) Term for identifying where people move on stage

b) The symbols for each are:

entrance	exit	down	up	right	left
centre	cross	light cue	sound cue	special effect	

c) Diagram a stage into 9 spaces (indicate where the audience is)

d) What is a Proscenium stage? What is Theatre in the Round? What is the advantage of the two stages? (explain for each)  
What is one disadvantage of each stage?

e) How could you create a:

- 1) scary scene on stage?
- 2) a cheerful and happy scene?
- 3) a moody and dramatic scene?

# Stage Exercises

1. With a partner create a scene which uses the following blocking on stage:

Beside each stage direction write in the reason for moving (this will outline the story).

For example: 1: EDL cross DC (run in looking for someone and calling)

2: EUR cross DC (second person comes in and answers)

**What is the Scene?** (walk through it together and discuss ideas - what could be said to make the movements make sense to the audience? You are creating a scene, make it interesting, create a **mood**)

Describe it:

Describe who #1 is? \_\_\_\_\_

Describe who #2 is? \_\_\_\_\_

1: EUL cross to C and sit in chair

2: EDR look at 1 and cross arms, look away from 1

1: remain seated, look away from 2, point DL

2: cross DL and point DL

1: stand, cross DL and point DL

2: cross to C, sit in chair

1: cross to C, arms crossed

2: stand, XDL

1: follow 2, XDL

Lighting request: