

Open Ended Duet Mime Scenes

Key Physical Qualities of your character: (point form)

Mime Scenario: (make notes to add a context to the movements, each movement phrase must have a reason or objective)

A enters up left crosses to down centre

B enters down right, crosses to A

A crosses to down right

B crosses to down left, turns towards A and crosses to A

A exits up left

B pauses and exits down right

Preparation:

1) Walk through the stage directions with your partner and discuss what may be happening to make you move in this way.

What is your relationship to one another?

Where is the scene taking place?

What is your character's motivation (reason for being there)?

2) Rehearse the scene (no talking, neutral masks will be worn)
Focus on your body movements, physicalize your character.

3) What is the DRAMA of the scene? What will give it impact to the audience?

Self Evaluation: (complete in your journal)

Were you happy with the character you selected for the exercise?
(explain)

Did you rehearse the physical nature of your character at home?

Were you satisfied with your performance of the mime scene shared with your peers? (explain)

Give yourself a mark out of /10 for your effort and /10 for your performance.