

**Scene Work: selection from**  
***Angels (A Cautionary Tale)***  
1 Act Play by Cliff Burns

**The Cast:** Kelly, *17 years old*  
Sabrina, *also 17*  
Jill, *also 17*  
Mark (*Sabrina's boyfriend*)/Floor Director  
Sandy (*Kelly's boyfriend*)/Announcer  
Janice (*Teenage student*)/Nurse

- Read the scene silently, note number of characters needed and setting.
- With your group, read the scene aloud and discuss what it is about. What is the main image in this scene? What is the emotional tone?
- Block the scene, use pencil to write in your notations on the right side of the script.
- Use the left side of the script to write in your character objectives (“wants”).

**Scene 6:**

Artsy music. *Lights come up again--*JILL, KELLY and SABRINA are attired in smocks and berets. They brandish long knives and stand in front of a sculpture of a full-bodied woman, carved out of white vegetable lard (*note: supported by an inner armature*).

JILL:

"The Perfect Woman".

KELLY:

A performance art piece.

SABRINA:

By us.

They attack with their knives and take turns hacking off chunks from the lard sculpture.

KELLY:

Legs too fat!

SABRINA:

Floppy, wibbly-wobbly arms!

JILL:

Look at that gut!

A frenzy of slashing and gouging.

SABRINA:

And the boobs are too big!

JILL:

Honey, those aren't calves, those are *cows*!

KELLY:

I *hate* big feet. They should be tiny, petite feet.

SABRINA:

Hips like ships!

JILL:

Work it off, girl! Firm up those buns and glutes.

SABRINA:

Look at those shoulders!

KELLY:

And suck in that gut, Blimpo!

They hack away in earnest for a time, finally step back to admire their handiwork. And then JILL comes forward and severs the head with one stroke.

JILL:

And she *thinks* too much! No one likes a girl who acts like she's smarter than everyone else.

The others nod sagely.

SABRINA:

Behold! "The Perfect Woman"!

They reveal the sculpture, which has now been reduced to a headless stick figure.

Fade out.