

## Blocking Assignment

**Evaluators' name(s):**

**Group members' names:**

Students will choose a short scene from the play *Angels* by Cliff Burns.  
The scenes will be peer evaluated, and each other group will complete one peer-evaluation form.

| <u>Blocking must be suited to the style of the scene</u> | <u>Marks out of 5</u> |
|--|-----------------------|
| The style of the scene was enhanced by the blocking      | 5                     |
| The style of the scene was established by the blocking   | 4-3                   |
| The style of the scene was sometimes unclear             | 2-1                   |
| The scene had no particular style                        | 0                     |

| <u>Blocking must use the entire playing space</u>                  | <u>Marks out of 5</u> |
|--|-----------------------|
| Use of the playing space was complete and improved the scene       | 5                     |
| Use of the playing space improved the scene or was complete        | 4-3                   |
| Use of the playing space was partial and did not enhance the scene | 2-1                   |
| Little or no movement  | 0                     |

| <u>Blocking must incorporate levels, variety and pictures</u>  | <u>Marks out of 5</u> |
|--|-----------------------|
| Blocking incorporated levels, variety and pictures effectively | 5                     |
| Blocking incorporated 2 of 3 categories effectively            | 4-3                   |
| Blocking incorporated 1 of 3 categories effectively            | 2-1                   |
| Blocking did not use the levels, variety and pictures well     | 0                     |

| <u>Blocking should make characters easy to see and keep sightlines open</u>                                  | <u>Marks out of 5</u> |
|--|-----------------------|
| All characters could be seen well all of the time  | 5                     |
| Sometimes actor's backs were to the audience without reason, or characters were blocked by other characters  | 4-3                   |
| Sometimes actor's backs were to the audience without reason, and characters were blocked by other characters | 2-1                   |
| Blocking frequently prevented characters from being seen   | 0                     |

| <u>Movement and stage business must have a reason</u>        | <u>Marks out of 5</u> |
|--|-----------------------|
| Movement and stage business was motivated by character       | 5                     |
| Movement and stage business was often motivated by character | 4-3                   |
| Movement occurred without motivation repeatedly              | 2-1                   |
| Movement was motivated exclusively by what the director said | 0                     |