<u>Open Scene</u>

Who are the characters? What do they want? Where are they? In an open scene, you choose. There are only two rules: memorize your lines, and say your lines exactly as they are written. The purpose of this scene is help you learn to react as the character rather than anticipate as the actor.

A: I can't believe it

B: What

A: Look over there

B: No

A: What are we going to do

B: What we have to

A: Here

B: No

A: You have to

B: No and I never will again